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THIRTEENTH ANNUAL
EXHIBITION.

ILLUSTRATED

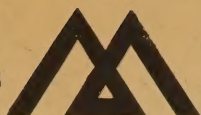


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NEW YORK.

1880.

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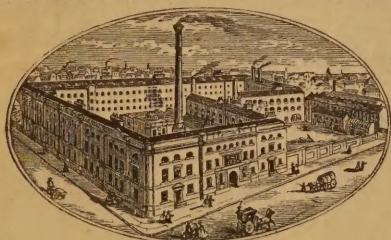
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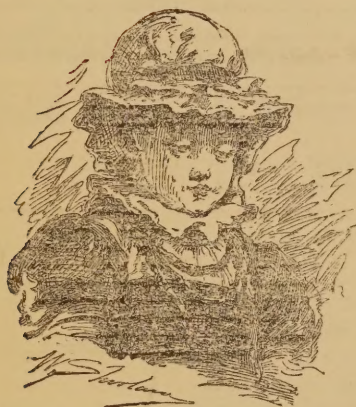
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VALUE OF DIAMONDS.

Persons who buy Diamonds in this country, like persons who buy old china, or pictures, or bric-a-brac, in this country, are exposed to a danger which may be said to be peculiar, in its degree at least, to themselves. In the greater European cities, like Paris, Venice, and London, the jewellers, as a rule, have enjoyed a wide acquaintance with the diamond market for a long series of years, and have been educated thus to the art and mystery of diamond buying. For an art and mystery it is, like all other branches of commerce. In a new country, on the contrary, in which even now the number of persons who really understand and care for the possession of fine gems, is much more restricted than in the older capitals of the world, the great body of dealers themselves are quite as likely as their customers to be deceived through their own deficient knowledge, and to pay from time to time more than their real market value for the stones which they add to their stock. It is of the greatest consequence, therefore, that in purchasing diamonds in America, buyers who desire both to secure unquestionably excellent gems, and to secure them at prices unquestionably fair, should address themselves to dealers who have made a special study of the diamond. This has been the case for many years past with the house of Mr. THEODORE B. STARR (of the late firm of STARR & MARCUS), at No. 206 Fifth Avenue, in this city. It is true that the diamond (differing in this, as in so many other respects, from gems in general), has steadily preserved, for long periods together, an average rate of value, which makes it improbable that any respectable vender of diamonds will very grossly exaggerate the cost of his gems at a given time, no matter how inadequate his exact knowledge of them may be. But a good diamond should be regarded by its owner (to use the Greek phrase) as a "possession forever."—*N. Y. Evening Post.*

ILLUSTRATED CATALOGUE
THIRTEENTH ANNUAL EXHIBITION
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SPRING TIME

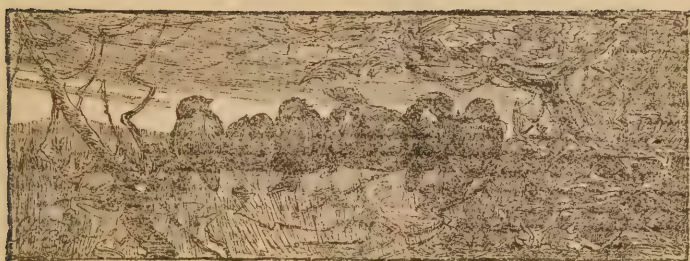
181—SPRING TIME—19 x 15—EDWIN BALE.

711—THE VALENTINE—9 x 14—M. R. OAKLEY.

194—CORNWALL HILLSIDE—12 x 8—H. G. McCORD.

34—SPRING TIME—20 x 8—WILL H. LOW.

134—WE'VE NONE SUCH HERE—OTTO HEINIGKE.



51—AFTER THE RAIN—F. S. CHURCH.

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2	<i>Morning,</i>	70.00	Kruseman van Elten.
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4	<i>At Old Hurley, N. Y.,</i>	35.00	John Hillyard.
5	<i>New England Girl, (Illustration.)</i>	300.00	Henry Muhрман.
6	<i>Sand Hills on the Jersey Coast, (Illustration.)</i>	120.00	Charles Parsons.
7	<i>East River Docks,</i>	125.00	R. Swain Gifford.
8	<i>Old Saw Mill, Wash- ington, Conn.,</i>	70.00	Kruseman van Elten.
9	<i>Fisherman's House, Marblehead, Mass.,</i>	.	Miss S. M. L. Wales.
10	<i>Summer,</i>	200.00	F. O. C. Darley.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
35	<i>On the Scheldt, near Antwerp,</i>	\$175.00	<i>Samuel Colman.</i>
36	<i>A Sunny Afternoon in Berkshire,</i>	100.00	<i>R. M. Shurtleff.</i>
37	<i>Ojibaway Camp, Nepigon River,</i>	50.00	<i>F. A. Verner.</i>
38	<i>Old Mill at Jackson, N. H.,</i>	.	<i>N. S. Jacobs.</i>
39	<i>Golden Rod,</i>	60.00	<i>Will H. Low.</i>
40	<i>Evening,</i> (<i>Illustration.</i>)	175.00	<i>Geo. H. Smillie.</i>
41	<i>A Wintry Day,</i>	50.00	<i>Edward Gay.</i>
42	<i>On the Housatonic River</i>	180.00	<i>Kruseman van Elten.</i>
43	<i>"Sea Dreams,"</i> (<i>Illustration.</i>)	300.00	<i>A. F. Bellows.</i>
44	<i>The Careless Mother,</i>	80.00	<i>F. S. Church.</i>
45	<i>The Tangled Skein,</i> (<i>Illustration.</i>)	100.00	<i>Hugh Newell.</i>
46	<i>A Venetian Street Canal,</i>	50.00	<i>Samuel S. Mitchell.</i>
47	<i>Old Cedars on the Coast of Maine.</i> (<i>Illustration.</i>)	450.00	<i>J. D. Smillie.</i>
48	<i>Moonlight—Dutch Coast</i>	<i>S. P. Avery,</i>	<i>P. J. Clays.</i>
49	<i>A Pet Antique,</i>	.	<i>E. N. Vanderpool.</i>
50	<i>"Priscilla aroused by his step on the threshold,"</i> (<i>Illustration.</i>)	175.00	<i>N. S. Jacobs.</i>
51	<i>After the Rain,</i> (<i>Illustration.</i>)	100.00	<i>F. S. Church.</i>
52	<i>Caernarvon Castle, N. Wales,</i> (<i>Illustration.</i>)	200.00	<i>Samuel Colman.</i>
53	<i>Study—Off Watch Hill Light, R. I.</i>	50.00	<i>Geo. Curtis Wright.</i>
54	<i>Meadows,</i>	40.00	<i>J. Francis Murphy.</i>
55	<i>In the Woods, Manchester by the Sea,</i> (<i>Illustration.</i>)	<i>For Sale, .</i>	<i>A. T. Bricher.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
56	<i>Winter down the Bay,</i>	\$75.00	<i>Fred. S. Cozzens.</i>
57	<i>Growing Pansies,</i>	18.00	<i>Miss E. Aspinwall.</i>
58	<i>On the Rhine, near Cologne,</i>	175.00	<i>Samuel Colman.</i>
59	<i>Warm November Morn- ing,</i>	50.00	<i>J. Francis Murphy.</i>
60	<i>West Angle of Rainy Lake,</i>	50.00	<i>F. A. Verner.</i>
61	<i>Loitering,</i>	200.00	<i>A. F. Bellows.</i>
62	<i>Through October Mead- ows,</i>	50.00	<i>S. G. McCutcheon.</i>
63	<i>Spring,</i>	60.00	<i>Laura Woodward.</i>
64	<i>At Kennebunkport, Coast of Maine,</i>	175.00	<i>Geo. H. Smillie.</i>
65	<i>On the River Seine,</i>	<i>M. Knoedler & Co.,</i>	<i>Eugene Ciceri.</i>
66	<i>A Woman of Amalfi,</i>	250.00	<i>Edwin Bale.</i>
67	<i>Marsh Mallows,</i>	40.00	<i>Fanny R. Thurston.</i>
68	<i>Young Fishermen,</i>	100.00	<i>Jas. Symington.</i>
69	<i>View from Hueletts, Lake George,</i> (Illustration.)	125.00	<i>H. W. Robbins.</i>
70	<i>The Border of the Sea,</i> (Illustration.)	250.00	<i>R. Swain Gifford.</i>
71	<i>"Peggottys," on the Har- lem,</i>	350.00	<i>F. Hopkinson Smith.</i>
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74	<i>Sleighing in Summer,</i>	125.00	<i>Walter Satterlee.</i>
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79	<i>Chicory,</i>	35.00	<i>Fanny R. Thurston.</i>
80	<i>Birds Nest and Lilacs,</i>	60.00	<i>Hugh Newell.</i>
81	<i>Winter Twilight,</i>	30.00	<i>Geo. F. Shelton.</i>
82	<i>Hay Ricks, near Peek- skill,</i>	150.00	<i>James D. Smillie.</i>



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69—VIEW FROM HUELETT'S, LAKE GEORGE— 17×10 —H. W. ROBBINS.

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84	<i>Reminiscence of Sea Girt, N. F.,</i>	\$65.00	<i>R. Bruce Crane.</i>
85	<i>In the Spring Time,</i>	50.00	<i>Harriet N. Marshall.</i>
86	<i>Bellinzona—The Castle of the Cantons Uri and Unterwalden,</i>	100.00	<i>James F. Hind.</i>
87	<i>The borders of the Al- gerian Desert,</i>	175.00	<i>Samuel Colman.</i>
88	<i>Connoisseur,</i>	<i>N. Sarony,</i>	<i>Robert Blum.</i>
89	<i>The Road to Cherry Cottage,</i>	15.00	<i>Agnes D. Abbott.</i>
90	<i>Landscape Sketch,</i>	25.00	<i>James D. Smillie.</i>
91	<i>Landscape,</i>	25.00	<i>George Poggenbeek.</i>
92	<i>Chicory,</i>	.	<i>Mrs. L. S. Kellogg.</i>
93	<i>Guarding the Flock,</i>	35.00	<i>Stanley Middleton.</i>
94	<i>A Relic of the Housa- tonic,</i>	50.00	<i>M. S. Bloodgood.</i>
95	<i>Venice,</i>	40.00	<i>Geo. W. Maynard.</i>
96	<i>Lost in the Woods,</i>	75.00	<i>Percival De Luce.</i>
	(Illustration.)		
97	<i>Scene on the Thames,</i>	50.00	<i>Geo. Hitchcock.</i>
98	<i>Negro Shanties on the Florida Coast,</i>	100.00	<i>Granville Perkins.</i>
99	<i>Cliffs at Pulpit Rock, Nahant,</i>	225.00	<i>J. C. Nicoll.</i>
100	<i>Study of a Student,</i>	100.00	<i>J. Wells Champney.</i>
101	<i>Sketch on the Hacken- sack River,</i>	30.00	<i>James F. Hind.</i>
102	<i>Vineyard Haven, Mass.</i>	50.00	<i>M. S. Bloodgood.</i>
103	<i>Massachusetts Coast,</i>	30.00	<i>Wm. Huston.</i>
104	<i>Michigan Rose,</i>	20.00	<i>H. L. Williams.</i>
105	<i>Oriole,</i>	<i>For Sale,</i>	<i>E. Launits Raymond.</i>
106	<i>Autumn Sketch,</i>	15.00	<i>J. Carleton Wiggins.</i>
107	<i>On the Canal—Elmira,</i>	.	<i>James D. Smillie.</i>
108	<i>Off Fastnet Light, Irish Coast,</i>	50.00	<i>Henry P. Smith.</i>
109	<i>Old House at Saratoga,</i>	50.00	<i>Jas. Symington.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
110	<i>Sea Side Meadows,</i>	\$20.00 .	<i>R. M. Shurtleff.</i>
111	<i>In the Woods,</i>	75.00 .	<i>Eugene Ciceri.</i>
112	<i>On the Farmington River,</i>	<i>E. C. Stedman,</i> .	<i>H. W. Robbins.</i>
113	<i>Surf, Coast of Corn- wall, England,</i> (<i>Illustration.</i>)	65.00 .	<i>Henry P. Smith.</i>
114	<i>Gladioli,</i>	40.00 .	<i>Annie E. Sterling.</i>
115	<i>Flowers,</i>	<i>For Sale,</i> .	<i>George Holston.</i>
116	<i>Nasturtions,</i>	60.00 .	<i>Mrs. J. Alfred House.</i>
117	<i>Shepherdess,</i> (<i>Illustration.</i>)	150.00 .	<i>John S. Davis.</i>
118	<i>Venice, from the Public Gardens—Study for a Decoration Panel,</i>	150.00 .	<i>Samuel Colman.</i>
119	<i>Crysanthemums,</i>	25.00 .	<i>Mary F. Peck.</i>
120	<i>The Towers at Orleans,</i>	<i>Mrs. J. S. Mackaye,</i>	<i>Hughson Hawley.</i>
121	<i>My Kitty,</i> (<i>Illustration.</i>)	<i>S. P. Avery,</i> .	<i>R. Tazzos.</i>
122	<i>Single Peony,</i> (<i>Illustration.</i>)	15.00 .	<i>J. E. Baker.</i>
123	<i>Pop Corn,</i> (<i>Illustration.</i>)	350.00 .	<i>T. W. Wood.</i>
124	<i>Flowers,</i> (<i>Illustration.</i>)	50.00 .	<i>John E. Wylie, Jr.</i>
125	<i>Blossoms of "Some Pumpkins,"</i>	15.00 .	<i>J. E. Baker.</i>
126	<i>California,</i>	30.00 .	<i>Mrs. Henry P. Gray.</i>
127	<i>Head of a Girl,</i>	<i>S. P. Avery,</i> .	<i>E. Tofano.</i>
128	<i>"When Autumn turns the Leaves,"</i>	100.00 .	<i>Agnes D. Abbatt.</i>
129	<i>In Peekskill Hollow,</i>	125.00 .	<i>J. C. Nicoll.</i>
130	<i>The First Patient,</i>	225.00 .	<i>Walter Satterlee.</i>
131	<i>Pansies,</i>	25.00 .	<i>Mary F. Peck.</i>
132	<i>"The Summons," 1776.</i> (<i>Illustration.</i>)	45.00 .	<i>Thos. Worth.</i>
133	<i>In the Spring Time,</i>	45.00 .	<i>A. W. Henderson.</i>
134	<i>"We've none such here,"</i> (<i>Illustration.</i>)	65.00 .	<i>Otto Heinigke.</i>



121—MY KITTY—10 x 14—A. TEZZOS.

224—THE WRECK—16 x 11—R. F. BLOODGOOD.

196—COW IN PASTURE—16 x 11—A. MAUVE.

405—PINATED GROUSE—26 x 20—L. C. EARLE.

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136	<i>A Reminiscence in Berkshire,</i>	100.00 .	<i>R. M. Shurtleff.</i>
137	<i>Mt. Blanc from Chamouny, (study from Nature, 1879.)</i>	150.00 .	<i>Chas. H. Miller.</i>
138	<i>"Sixteenthly,"</i>	50.00 .	<i>Fennie Brownscombe.</i>
139	<i>The Letter,</i>	15.00 .	<i>E. L. Durand.</i>
140	<i>Still Life,</i>	60.00 .	<i>Wm. E. McDougall.</i>
141	<i>Still Life,</i>	60.00 .	<i>Wm. E. McDougall.</i>

EAST ROOM

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
142	<i>A Morning Effect,</i> (<i>Illustration.</i>)	.	<i>A. H. Wyant.</i>
143	<i>Moonrise, East River,</i>	\$35.00	<i>Henry Farrer.</i>
144	<i>Waiting,</i>	.	<i>Arthur Quartley.</i>
145	<i>A Message from Jack Frost,</i>	35.00	<i>J. Tuzo.</i>
146	<i>A New England Farm</i> <i>"Gone West,"</i>	50.00	<i>Benj. F. Nutting.</i>
147	<i>Mountain Honeysuckel,</i>	35.00	<i>J. Augustus Beck.</i>
148	<i>"June,"</i>	200.00	<i>Jas. Symington.</i>
149	<i>On Dana's Island,</i> <i>Manchester-by-the-</i> <i>Sea,</i>	.	<i>A. T. Bricher.</i>
150	<i>The Old Hotel, at</i> <i>Barnegat Inlet,</i>	200.00	<i>Granville Perkins.</i>
151	<i>Study of Peonies,</i>	25.00	<i>Eliza C. Ripley.</i>
152	<i>Under the Lilacs,</i>	100.00	<i>J. Crawford Thom.</i>
153	<i>Chestnut Blossoms,</i>	35.00	<i>J. Augustus Beck.</i>
154	<i>A Canal in Venice,</i> (<i>Illustration.</i>)	150.00	<i>William Sartain.</i>
155	<i>Sketch at Easthampton,</i>	30.00	<i>Albert H. Baldwin.</i>
156	<i>Near Paris,</i>	65.00	<i>O. Saunier.</i>
157	<i>Bridge at Conashaugh</i> <i>Springs, Penn.,</i>	25.00	<i>Mrs. L. S. Kellogg.</i>
158	<i>On the Coast of Sussex,</i>	30.00	<i>Walter Paris.</i>
159	<i>Tower of Trinity</i> <i>Church, Boston,</i>	.	<i>Miss S. M. L. Wales.</i>
160	<i>Cleopatra's Needle, in</i> <i>the time of Mehemet</i> <i>Ali,</i>	150.00	<i>Francis Schroeder.</i>
161	<i>An August Morning,</i>	100.00	<i>J. Carleton Wiggins.</i>
162	<i>Burned Pines,</i> (<i>Illustration.</i>)	250.00	<i>J. C. Nicoll.</i>
163	<i>Fontarabia — Near the</i> <i>Mouth of the Bidanod,</i> (<i>Illustration.</i>)	100.00	<i>James F. Hind.</i>



180—GREENWOOD LAKE—4 x 12—J. F. CROPSY.



123—PGP CORN—18 x 26—T. W. WOOD.



230—SEA SIDE PASTURE—13 x 17—S. G. MCCUTCHEON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
164	<i>Autumn,</i>	\$25.00	. Mrs. G. F. White.
165	<i>Autumn Gleanings by the Orchard,</i>	25.00	. Mrs. G. F. White.
166	<i>A Showery Day,</i>	150.00	. W. Hamilton Gibson.
167	<i>Indian Rock, Stormy Weather, Narragan- sett,</i>	50.00	. Edmund D. Lewis.
168	<i>"My Move,"</i>	100.00	. Hugh Newell.
169	<i>Morning,</i> (Illustration.)	75.00	. Thomas Moran.
170	<i>A Study,</i>	60.00	. C. S. Reinhart.
171	<i>Old Indian Chair-men- der,</i>	30.00	. S. G. McCutcheon.
172	<i>At Oyster Bay,</i>	30.00	. John Hillyard.
173	<i>Springtime on the Del- aware,</i>	20.00	. Wilford Linsly.
174	<i>Easthampton, L. I.,</i>	90.00	. R. Bruce Crane.
175	<i>"Sweet is the Hour of Rest!"</i> (Illustration.)	600.00	. Henry Farrer.
176	<i>At Shelburne, N. H.,</i>	20.00	. Wilford Linsly.
177	<i>An Autumn Landscape,</i>	45.00	. E. K. Rossiter.
178	<i>Spring,</i>	25.00	. S. G. McCutcheon.
179	<i>Vegetable Soup,</i>	75.00	. Alfred Kappes.
180	<i>Greenwood Lake,</i> (Illustration.)	50.00	. J. F. Cropsey.
181	<i>Spring time,</i> (Illustration.)	425.00	. Edwin Bale.
182	<i>An Autumn Morning, in the Valley of Ken- net, Berks, England,</i>	125.00	. Alfred Parsons.
183	<i>A Relic of the Olden Time,</i>	125.00	. F. E. Marshall.
184	<i>Nasturtiums,</i>	25.00	. Annie E. Sterling.
185	<i>Vicinity of Venice,</i>	25.00	. Geo. F. Shelton.
186	<i>Summertime,</i>	75.00	. Geo. F. Shelton.
187	<i>The Old Perine Home- stead, S. I.,</i> (Illustration.)	200.00	. Granville Perkins

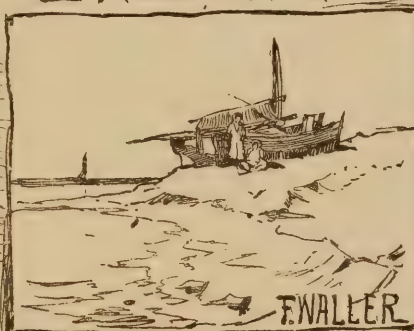
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
188	<i>Lake Mahkccnac and Monument, Mt., Stockbridge, Mass.,</i>	\$150.00	. R. M. Shurtleff.
189	<i>Autumn,</i>	150.00	. F. O. C. Darley.
190	<i>"Sioux Teepees," on the Assiniboine,</i>	60.00	. F. A. Verner.
191	<i>"In Meeting,"</i> (<i>Illustration.</i>)	75.00	. S. R. MacKnight.
192	<i>Summer Sketch,</i>	20.00	. J. Carleton Wiggins.
193	<i>Sketch in a Plowed Field,</i>	25.00	. J. Carleton Wiggins.
194	<i>Cornwall Hillsides,</i> (<i>Illustration.</i>)	30.00	. G. H. McCord.
195	<i>The First Quarrel,</i>	150.00	. Walter Satterlee.
196	<i>Cow in Pasture,</i> (<i>Illustration.</i>)	M. Knodler & Co.,	A. Mauve.
197	<i>A Corner in Color,</i>	20.00	. A. W. Henderson.
198	<i>A Stubble-field in the Mountains,</i>	50.00	. Florence Esté.
199	<i>The Grand Choir in the Church at Ettal, near Oberammegau, Bavarian Alps,</i>	150.00	. Henry Muhrman.
200	<i>A Brittany Farm,</i>	125.00	. R. Swain Gifford.
201	<i>Passing Shower,</i>	100.00	. R. M. Shurtleff.
202	<i>Morning—An impression,</i>	100.00	. F. Hopkinson Smith.
203	<i>Wild Cactus,</i>	25.00	. Fanny R. Thurston.
204	<i>Old Songs,</i>	125.00	. N. S. Jacobs.
205	<i>The Reprimand,</i>	75.00	. Walter L. Palmer.
206	<i>Petunias,</i>	For Sale, -	. E. Launitz Raymond.
207	<i>Gathering Flowers,</i>	50.00	. Percival De Luce.
208	<i>Under Difficulties,</i>	25.00	. Geo. W. Maynard.
209	<i>Pasture with Sheep,</i>	20.00	. James D. Smillie.
210	<i>On the Connecticut Shore,</i>	250.00	. Francis A. Silva.
211	<i>Female Head,</i>	S. P. Avery,	. R. Fontane.
212	<i>Blackberry Blossoms,</i>	For Sale, .	. E. Launitz Raymond.
213	<i>Study,</i>		. Wm. M. Chase.



SHEPHERDESS



STILL LIFE



F. WALLER

ON THE MEDITERRANEAN



STILL LIFE



IN MEETING



A MORNING IN JUNE

27—STILL LIFE—Mrs. S. N. CARTER.

117—SHEPHERDESS—15 x 17—J. S. DAVIS.

364—STILL LIFE—17 x 13—J. HARDY.

295—ON THE MEDITERRANEAN—15 x 11—FRANK WALLER.

191—IN MEETING—17 x 10—S. R. MACKNIGHT.

579—A MORNING IN JUNE—11 x 15—R. BRUCE CRANE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
214	<i>My Dog and I,</i>	\$50.00	. Jas. Symington.
215	<i>Rose-bush,</i>	80.00	. Geo. C. Lambdin.
216	<i>A Spanish Lady,</i>	65.00	. S. R. MacKnight.
217	<i>Petunias,</i>	25.00	. J. Tuso.
218	<i>A Bit in Ecouen, France,</i>	50.00	. G. M. Clark.
219	<i>A Quiet Corner,</i>	60.00	. Laura Woodward.
220	<i>Lands End, Cornwall, England,</i>	George Whitney,	Wm. T. Richards.
221	<i>Oatfields in Connecti- cut,</i>	250.00	. Kruseman van Elten.
222	<i>A Fish Stall in Japan,</i>	200.00	. Robert Blum.
223	<i>A Foggy Morning,</i>	15.00	. Mary C. Pike.
224	<i>The Wreck,</i> (Illustration.)	40.00	. Robt. F. Bloodgood.
225	<i>Church Door in Nu- rcmburg,</i>	. .	. A. W. Colgate.
226	<i>Along the Canal near the Hague, Holland,</i> (Illustration.)	50.00	. Henry van Ingen.
227	<i>First Methodist Sanct- uary in New York City,</i>	For Sale, .	. J. M. Falconer.
228	<i>The Coast Patrol,</i>	50.00	. Henry P. Smith.
229	<i>Hollyhocks,</i>	. .	. Miss Harriet Ripley.
230	<i>Seaside Pasture,</i> (Illustration.)	50.00	. S. G. McCutcheon.
231	<i>Sunrise,</i>	50.00	. Aug. Will.
232	<i>First Day of Spring,</i> (Illustration.)	100.00	. Mary L. Stone.
233	<i>Boon Companions,</i> (Illustration.)	250.00	. J. Wells Champney.
234	<i>Rip Van Winkle,</i>	125.00	. Albert H. Baldwin.
235	<i>Portrait, ("Crosby,")</i>	W. H. Doughty,	. F. A. Francis.
236	<i>"Come Along,"</i>	375.00	. Edwin Bale.
237	<i>A Peep into the Future, Mr. Ames Van Wart,</i>		F. S. Church.
238	<i>"Cogitative,"</i>	60.00	. Walter Shirilate.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
239	<i>Lilies,</i>	\$15.00	<i>A. M. Ferguson.</i>
240	<i>Cinderella and her Sisters,</i>	20.00	<i>Francis S. Carlin.</i>
241	<i>Coast View,</i>	40.00	<i>Geo. F. Shelton.</i>
242	<i>Oyster Boat,</i> (<i>Illustration.</i>)	35.00	<i>Dennis M. Bunker.</i>
243	<i>A Romance of the Stau- bach, Switzerland,</i>	200.00	<i>Francis Schroeder.</i>
244	<i>Gatherings by the road- side,</i>	40.00	<i>H. A. Granbery.</i>
245	<i>The Twins,</i>	125.00	<i>Walter Satterlee.</i>
246	<i>The Enemy in Sight,</i>	.	<i>Ivan P. Pranishnikoff.</i>
247	<i>The Old and the New— N. Y., 1880,</i>	250.00	<i>F. Hopkinson Smith.</i>
248	<i>The Old Sycamore,</i>	50.00	<i>Edward Gay.</i>
249	<i>Rose Garden,</i>	150.00	<i>George C. Lambdin.</i>
250	<i>French Soldier,</i>	<i>S. P. Avery,</i>	<i>E. Dataille.</i>
251	<i>Afternoon in Surry England,</i>	175.00	<i>A. F. Bellows.</i>
252	<i>Devil's Pool, Creishen Creek, Pa.,</i>	<i>George Whitney,</i>	<i>William T. Richards.</i>
253	<i>Long Island Hovels,</i>	75.00	<i>Henry Muhrman.</i>
254	<i>Bit of Virginia Hedge- row,</i>	20.00	<i>Miss A. N. Laird.</i>
255	<i>Klingen Thor, Rothen- burg, Bavaria,</i>	<i>For Sale,</i>	<i>A. F. Bunner.</i>
256	<i>Fisherman's Home, at Sandy Hook,</i>	50.00	<i>F. S. Church.</i>
257	<i>Sketch near Raquette Lake, Adirondacks,</i>	<i>Artist,</i>	<i>John Johnston.</i>
258	<i>Landscape,</i>	25.00	<i>George Poggenbeek.</i>
259	<i>Saw-mill in Jersey,</i>	50.00	<i>F. Rondel, Sr.</i>
260	<i>Evening, near Thun, Switzerland,</i>	125.00	<i>Samuel Colman.</i>
261	<i>Adirondack Woods— Study from Nature,</i>	60.00	<i>George H. Smille.</i>
262	<i>Francesca,</i>	200.00	<i>J. C. Beard.</i>
263	<i>"Let us prey!"</i>	50.00	<i>S. A. Taber.</i>



142—A MORNING EFFECT—13 x 10—A. H. WYANT.



5—NEW ENGLAND GIRL—28 x 19—HENRY MUHRMAN.



6—SAND HILLS ON THE JERSEY COAST—28 x 10—CHARLES PARSONS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
264	<i>Wreckers at Work,</i>	\$75.00 .	<i>Granville Perkins,</i>
265	<i>Landscape,</i>	25.00 .	<i>George Poggenbeek.</i>
266	<i>Landscape,</i>	25.00 .	<i>George Poggenbeek.</i>
267	<i>Bareno, from Fisher- man's Isle, Lago Mag- giore,</i>	65.00 .	<i>James F. Hind.</i>
268	<i>Off Quarantine,</i>	35.00 .	<i>Henry Farrer.</i>
269	<i>A Gray Day on the Hudson,</i>	60.00 .	<i>George H. Smillie.</i>
270	<i>Twilight,</i>	35.00 .	<i>Henry Farrer.</i>
271	<i>Wild Flowers,</i>	40.00 .	<i>Mrs. J. Alfred House.</i>

WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
272	<i>Stray Kitten,</i>	.	<i>Alfred Jones.</i>
273	<i>Bleak and Dreary,</i>	\$40.00	<i>S. G. McCutcheon.</i>
274	<i>View in Zurich,</i>	50.00	<i>G. E. Barron.</i>
275	<i>The Amateur,</i>	<i>S. P. Avery,</i>	<i>C. Detti.</i>
276	<i>Old Mill, Manchester,</i> <i>by the sea,</i>	150.00	<i>A. T. Bricher.</i>
277	<i>Coast Scene,</i>	75.00	<i>Granville Perkins.</i>
278	<i>The Heir to the Smithy,</i>	250.00	<i>Walter Satterlee.</i>
279	<i>Old House, Cold Spring</i> <i>Harbor,</i>	200.00	<i>F. Hopkinson Smith.</i>
280	<i>Sketch on the Harlem</i> <i>River,</i>	<i>For Sale,</i>	<i>George Holston.</i>
281	<i>Wreck on Long Island</i> <i>Coast,</i>	30.00	<i>William Huston.</i>
282	<i>The Old Boat,</i>	100.00	<i>J. Crawford Thom.</i>
283	<i>Marketing,</i>	150.00	<i>Alfred Kappes.</i>
284	<i>Late Afternoon, on the</i> <i>Green River, Rocky</i> <i>Mountains,</i>	100.00	<i>Samuel Colman.</i>
285	<i>Sketch at Easthampton,</i>	40.00	<i>Albert H. Baldwin.</i>
286	<i>Archway in Perugia,</i> <i>Italy,</i> <i>(Illustration.)</i>	60.00	<i>George H. Yewell.</i>
287	<i>Lana Cascade, Salsbury,</i> <i>Vt.,</i>	100.00	<i>Chas. W. Sanderson.</i>
288	<i>A Study of Cows,</i>	60.00	<i>Louis H. Bouché.</i>
289	<i>High and Dry,</i>	35.00	<i>S. G. McCutcheon,</i>
290	<i>Corn Sheaves, on L. I.,</i>	125.00	<i>Henry Muhrman.</i>
291	<i>Autumn,</i> <i>(Illustration.)</i>	50.00	<i>George F. Shelton.</i>
292	<i>Cattle on the Meadows,</i>	50.00	<i>J. Carleton Wiggins.</i>
293	<i>The Morning After,</i>	50.00	<i>John Thorpe.</i>
294	<i>Portrait,</i>	.	<i>M. L. McLaughlin.</i>



EVENING SHURTLEFF.



FIRST DAY OF SPRING.



WHAT THE DAISY SAYS.



362—EVENING—13 x 9—R. M. SHURTLEFF.

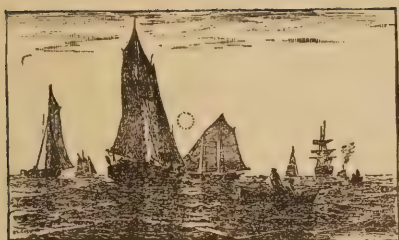
232—FIRST DAY OF SPRING—20 x 15—M. L. STONE.

122—SINGLE PEONY—17 x 11—JULIA E. BAKER.

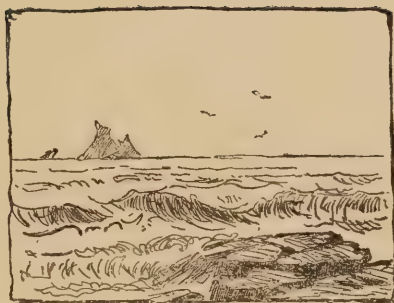
357—WHAT THE DAISY SAYS—12 x 20—THEO. ROBINSON.

SUBJECT.	OWNER OR PRICE.	ARTIST.
295 <i>On the Mediterranean, near Alexandria, Egypt,</i> (Illustration.)	\$50.00	Frank Waller.
296 <i>The Flock,</i>	M. Knoedler & Co.	A. Mauve.
297 <i>David and Goliath,</i>	75.00	Edw. W. McDowell.
298 <i>Wayside Chapel, near Lariccia, Italy,</i>	50.00	George H. Yewell.
299 <i>Body-Guard of Charles XII (of Sweden),</i>	75.00	Thure de Thulstrup.
300 <i>Sketch, Daisy Field,</i>	30.00	Jennie Brownscombe.
301 <i>The Pool,</i>	12.00	E. K. Rossiter.
302 <i>Sketch on the Canal,</i>	75.00	J. Alden Weir.
303 <i>In the Forest of Fon- tainbleu,</i>	75.00	J. Alden Weir.
304 <i>Dutch Tavern,</i>	S. P. Avery,	A. Neuhuys.
305 <i>Hesitation,</i>	250.00	Jules Wormes.
306 <i>Flowers,</i>	For Sale,	George Holston.
307 <i>A Gathering Storm,</i>	30.00	E. K. Rossiter.
308 <i>The Entrance to the Lake,</i>	75.00	J. Alden Weir.
309 <i>Bit of Roadway, S. I.,</i>	15.00	Henry Farrer.
310 <i>A Jersey Fishing Boat,</i>	45.00	Walter Paris.
311 <i>Low Tide</i>	75.00	C. S. Reinhart.
312 <i>A Body-Guard of Gus- tavus Adolphus,</i>	75.00	Thure de Thulstrup.
313 <i>Portrait of a Lady,</i>	.	M. L. McLaughlin.
314 <i>On the Road,</i>	60.00	Walter Shirlaw.
315 <i>"In Happy Moments,"</i>	50.00	R. Swain Gifford.
316 <i>Sunset, on the River,</i>	35.00	Henry Farrer.
317 <i>Ready for the Ball,</i>	S. P. Avery.	G. Simoni.
318 <i>In the Antechamber,</i> (Illustration.)	250.00	Thure de Thulstrup.
319 <i>Lincoln Cathedral,</i>	75.00	Hughson Hawley.
320 <i>Winter in Argenteuil,</i>	75.00	John S. Davis.
321 <i>Top of Monument, Mt. Stockbridge,</i>	Artist,	O. N. Rood.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
322	<i>Autumn at Knoll Farm,</i> (<i>Illustration.</i>)	\$200.00	W. Hamilton Gibson.
323	<i>Morning off the Isles of</i> <i>Shoals,</i> (<i>Illustration.</i>)	125.00	Fred. S. Cozzens.
324	<i>Coast of Dorset, Eng-</i> <i>land,</i>	50.00	John Thorpe.
325	<i>Winter Evening,</i>	40.00	Albert Insley.
326	<i>An Easter Offering,</i>	525.00	Edwin Bale.
327	<i>"Hotel Bronson," Har-</i> <i>lem River,</i>	350.00	Arthur Quartley.
328	<i>"Canale S. S. Giovanni</i> <i>e Paolo, Venezia,"</i>	For Sale,	A. F. Bunner.
329	<i>Composure,</i>	60.00	Edwin Forbes.
330	<i>Arm of Greenwood</i> <i>Lake, N. Y.,</i>	75.00	J. R. Buckingham.
331	<i>Morning near Glouce-</i> <i>ster, Mass.,</i> (<i>Illustration.</i>)	350.00	Kruseman van Elten.
332	<i>The Old Fisherman,</i>	200.00	L. C. Earle.
333	<i>A Sunday Morning,</i> <i>Easthampton,</i>	30.00	R. Bruce Crane.
334	<i>Vigilance,</i>	60.00	Edwin Forbes.
335	<i>Old Kitchen at Green-</i> <i>point,</i>	85.00	Henry Muhrman.
336	<i>A Dreary Day,</i>	250.00	F. Hopkinson Smith.
337	<i>"In the Greenest Growth</i> <i>of the May-time."</i>	125.00	Alfred Parsons.
338	<i>"Moonlight," Mount</i> <i>Desert, (Maine),</i>	35.00	F. A. Verner.
339	<i>The Fisherman's Return</i>	150.00	Granville Perkins.
340	<i>Courtship,</i>	M. Knoedler & Co.,	D. R. Knight.
341	<i>A Summer Home,</i>	75.00	J. M. Falconer.
342	<i>Roses,</i>	.	E. N. Vanderpool.
343	<i>Study from Nature,</i>	60.00	Louis E. Delius.
344	<i>Modest,</i> (<i>Illustration.</i>)	60.00	Walter Shirlaw.
345	<i>"Fogging Along,"</i> (<i>Illustration.</i>)	50.00	E. L. Henry.



323—MORNING OFF THE ISLES OF SHOALS.
27 x 10—FRED. S. COZZENS.



113—SEA COAST OF CORNWALL.
15 x 11—HENRY P. SMITH.



632—SCHERZO—16 x 21.
J. C. BECKWITH.



580—WYOMISSING—18 x 26.
W. C. BAUER.



169—MORNING—6 x 13—THOS. MORAN.

SUBJECT.	OWNER OR PRICE.	ARTIST.
346 <i>An Old New England Seaport,</i> (<i>Illustration.</i>)	\$300.00	. Francis A. Silva.
347 <i>The Home of the Robins,</i>	75.00	. Hugh Newell.
348 <i>Storm King, Hudson River,</i>	Artist,	A. P. Boller.
349 <i>Study of Rocks,</i>	50.00	. Susan Hale.
350 <i>The Hillside Pasture,</i> (<i>Illustration.</i>)	40.00	. Charles M. Dewey.
351 <i>Study of a Head,</i>	.	. A. F. Bellows.
352 <i>Fountain in the "Halls" of the Latin Quarter, Paris,</i>	125.00	. J. Alden Weir.
353 <i>The Fisherman's Daughter,</i> (<i>Illustration.</i>)	125.00	. Walter Satterlee.
354 <i>Long Island Cabbages,</i>	75.00	. Henry Muhrman.
355 <i>The Lane,</i>	25.00	. B. R. Fitz.
356 <i>Katrine Van Tassell,</i>	100.00	. L. C. Earle.
357 <i>"What the Daisy Says,"</i> (<i>Illustration.</i>)	50.00	. Theodore Robinson.
358 <i>A Grey Day Study,</i>	Artist,	Otto Heinigke.
359 <i>Lake Dunmore,</i>	85.00	. C. W. Sanderson.
360 <i>Old Mill, Easthampton, L. I.—Study fomr Nature,</i>	200.00	. Samuel Colman.
361 <i>In an Old Fashioned Garden, Scituate, Mass.</i>	For Sale,	A. T. Bricher.
362 <i>Evening,</i> (<i>Illustration.</i>)	100.00	. R. M. Shurtleff.
363 <i>Morning on the Lake,</i> (<i>Illustration.</i>)	100.00	. Jas. Symington.
364 <i>Still Life,</i> (<i>Illustration.</i>)	85.00	. J. Hardy.
365 <i>A Sketch in the Adirondacks,</i>	45.00	. Florence Esté.
366 <i>Maréchal Neil Roses,</i>	45.00	. Mrs. M. P. Thompson.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
367	<i>On the Canal at Schuylerville,</i> (<i>Illustration.</i>)	150.00 .	<i>C. S. Reinhart.</i>
368	<i>October,</i>	30.00 .	<i>S. G. McCutcheon.</i>
369	<i>Near Roselle, N. J.,</i>	45.00 .	<i>W. C. Bauer.</i>
370	<i>Coming Ashore,</i>	50.00 .	<i>Geo. W. Maynard.</i>
371	<i>Autumn Scenes,</i>	75.00 .	<i>H. W. Robbins.</i>



345—JOGGING ALONG—9 x 6
E. L. HENRY.



291—AUTUMN—14 x 18.
GEO. F. SHELTON.



162—BURNED PINES—17 x 28—J. C. NICOLL.



331—MORNING NEAR GLOUCESTER—24 x 17—KRUSEMAN VAN ELTEN.

BLACK & WHITE ROOM.

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*372	<i>Etching,</i>	.	.	.	<i>L. M. Yale.</i>
*373	<i>A Riverside Home,</i>	\$10.00	.	.	<i>Chas. A. Vanderhoof.</i>
*374	<i>Castle William, G. I., (Japan Proof),</i>	14.00	.	.	<i>Henry Farrer.</i>
375	<i>At Newtown Creek, after A. W. Warren, For Sale,</i>	.	.	.	<i>J. M. Falconer,</i>
376	<i>Portrait of a Student,</i>	15.00	.	.	<i>W. P. Snyder.</i>
377	<i>Twilight,</i>	<i>Miss Emily Will,</i>	.	.	<i>Aug. Will.</i>
378	<i>Etchings,</i>	<i>C. H. Weaver,</i>	.	.	<i>Otto H. Bacher.</i>
379	<i>Etchings—Kenilworth, &c.,</i>	<i>For Sale,</i>	.	.	<i>J. M. Falconer.</i>
380	<i>Lewisburg, on the Schroon,</i>	5.00	.	.	<i>S. Parrish.</i>
*381	<i>Etching— Yosemite Valley,</i>	5.00	.	.	<i>James D. Smillie.</i>
*382	<i>The Path to the Shore, Proof,</i>	8.00	.	.	<i>R. Swain Gifford,</i>
383	<i>The Empty Cradle,</i>	10.00	.	.	<i>Thomas Moran.</i>
384	<i>A Sketch,</i>	15.00	.	.	<i>W. P. Snyder.</i>
385	<i>Portrait—Salon, 1879,</i>	.	.	.	<i>R. G. Hardie, Jr.</i>
*386	<i>Etching,</i>	.	.	.	<i>L. M. Yale,</i>
*387	<i>Etchings,</i>	.	.	.	<i>Kruseman van Elten.</i>
388	<i>Etching,</i>	.	.	.	<i>Edwin Forbes.</i>
389	<i>Market Boats,</i>	4.00	.	.	<i>S. Parrish.</i>
*390	<i>Etching,</i>	.	.	.	<i>L. M. Yale.</i>
*391	<i>In the Harbor—Sun- set, (Japan Proof),</i>	14.00	.	.	<i>Henry Farrer.</i>
*392	<i>On Buttermilk Chan- nel, (Japan Proof),</i>	14.00	.	.	<i>Henry Farrer.</i>
*393	<i>San Pietro di Castello, Venice,</i>	10.00	.	.	<i>Samuel Colman.</i>
*394	<i>Etching,</i>	.	.	.	<i>L. M. Yale.</i>
395	<i>Twilight, near Rouen, France,</i>	90.00	.	.	<i>John R. Key.</i>
396	<i>Study of Baby Head, For Sale,</i>	.	.	.	<i>Lucille Clinton.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
397	"Mabel,"	\$75.00 .	J. N. Marble.
398	Etchings,	C. H. Weaver, .	Otto H. Bacher.
*399	Amsterdam, Holland,	12.00 .	Samuel Colman.
*400	Old Mill at New London, Conn.,	6.00 .	A. F. Bellows.
401	Negro Huts, Wilmington, N. C.,	For Sale, .	J. M. Falconer.
*402	New Amsterdam, Holland,	10.00 .	Samuel Colman.
403	In the Marshes,	6.00 .	Thomas Moran.
404	Newark, from the River,	6.00 .	Mrs. Thomas Moran.
405	Pinated Grouse, (Illustration.)	75.00 .	L. C. Earle.
406	Fourth Avenue, Brooklyn, (Japan Proof),	For Sale, .	J. M. Falconer.
*407	Old Ferry House,	10.00 .	Chas. S. Vanderhoof.
408	Old Bridge at Easton, Pa.,	3.00 .	Mrs. Thomas Moran.
*409	Etchings,	15.00 .	J. C. Nicoll.
*410	Princes Bay, S. I., (Japan Proof),	14.00 .	Henry Farrer.
411	The Idyls of The King,	50.00 .	Miss C. A. Northam.
412	Etchings, after David Johnson and Samuel Colman,	Artist, .	A. Barry.
413	Portrait of the Artist,	S. P. Avery, .	Desboutin.
414	Etchings,	H. Wunderlich & Co., .	J. McNeil Whistler.
415	Figure Studies from life,	Artist, .	Mrs. S. T. Bailey.
416	Brook Study,	50.00 .	F. Hopkinson Smith.
417	Pen and Ink Drawing,	For Sale, .	J. Henry Hill.
418	Portrait,	. .	Helen Abbe.
*419	Etching,	. .	L. M. Yale.
*420	Etching,	. .	L. M. Yale.
421	Windsor Castle,	S. P. Avery, .	Seymour Haden.
422	First Methodist Sanctuary in N. Y. City,	60.00 .	J. M. Falconer.



346—AN OLD NEW ENGLAND SEA PORT—17 x 28—FRANCIS A. SILVA.



572—STOLEN FELICITY—7 x 9.
DOUGLAS VOLK.



163—FONTARABIA—14 x 18—J. F. HIND.



40—EVENING—11 x 20—Geo. H. SMILLIE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
423	<i>Gilbert Stuart—from a pen drawing by him- self,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
424	<i>Goodnight,</i>	<i>For Sale, .</i>	<i>Miss A. E. Wadsworth.</i>
425	<i>Crayon Portrait,</i>	<i>W. F. Candler, .</i>	<i>S. L. Phelps.</i>
426	<i>Cedar — (Charcoal study),</i>	<i>\$15.00 .</i>	<i>Mrs. Gabriella F. White</i>
427	<i>After Da Vinci,</i>	<i>S. P. Avery, .</i>	<i>Jules Jacquemart.</i>
428	<i>Study of Thistles and Holly,</i>	<i>Artist, .</i>	<i>Mrs. S. T. Bailey.</i>
429	<i>The Palais Royal, and at the Hague,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
430	<i>Head Waters of the Yellowstone,</i>	<i>6.00 .</i>	<i>Thomas Moran.</i>
431	<i>Greenwich,</i>	<i>S. P. Avery, .</i>	<i>Seymour Haden.</i>
*432	<i>Etching,</i>	<i>. . .</i>	<i>L. M. Yale.</i>
*433	<i>Etching,</i>	<i>. . .</i>	<i>L. M. Yale.</i>
434	<i>Crayon Portrait,</i>	<i>Artist, .</i>	<i>A. S. Canning.</i>
435	<i>Portrait of a Lady,</i>	<i>Artist, .</i>	<i>Cephas G. Thompson.</i>
436	<i>In the Green Hills of Vermont,</i>	<i>30.00 .</i>	<i>Carl Herscleberg.</i>
437	<i>Pen and Ink drawings,</i>	<i>F. Saunders, Jr.,</i>	<i>W. Bobbett.</i>
438	<i>Etchings,</i>	<i>H. Wunderlich & Co.,</i>	<i>Seymour Haden.</i>
439	<i>Where "Salmagundi," 2d series, was pub- lished,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
440	<i>Etching,</i>	<i>C. H. Weaver, .</i>	<i>Otto H. Bacher.</i>
441	<i>Demolition — N. Y. City, (Japan Proof),</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
442	<i>The Brigand of Ter- racina,</i>	<i>Artist, .</i>	<i>Cephas G. Thompson.</i>
443	<i>Old Etchings,</i>	<i>H. Wunderlich & Co.,</i>	<i>By various Artists.</i>
444	<i>Etchings,</i>	<i>H. Wunderlich & Co.,</i>	<i>Rembrandt.</i>
445	<i>On the Schroon— Drought,</i>	<i>4.00 .</i>	<i>S. Parrish.</i>
446	<i>Etching,</i>	<i>C. H. Weaver, .</i>	<i>Otto H. Bacher.</i>
447	<i>On the Ohio River— (Japan Proof),</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
448	<i>Packing Grapes,</i>	<i>50.00 .</i>	<i>James Symington.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
449	<i>A New England Cedar, (Charcoal),</i>	\$12.00 .	<i>Mrs. G. F. White,</i>
450	<i>Summer in the Woods,</i>	15.00 .	<i>Jno. A. Parker.</i>
451	<i>The Church of St. Francisca, Perugia, Artist,</i>	. .	<i>Cephas G. Thompson.</i>
452	<i>At Cold Spring Harbor,</i>	50.00 .	<i>F. Hopkinson Smith.</i>
453	<i>Old Well, Martha's Vineyard—After G. O. Annable,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
454	<i>The Helping Hand—After G. H. Boughton,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
*455	<i>Etching,</i>	. .	<i>L. M. Yale.</i>
456	<i>Kitchen of House where the Author of "Home, Sweet Home," was born.</i>	<i>For Sale. .</i>	<i>J. M. Falconer.</i>
457	<i>Bridge over the Delaware, at Easton, Pa.,</i>	10.00 .	<i>Mrs. Thomas Moran.</i>
458	<i>At Easthampton, L. I.,</i>	6.00 .	<i>Mrs. Thomas Moran.</i>
*459	<i>Canterbury Cathedral,</i>	12.00 .	<i>A. F. Bellows.</i>
*460	<i>Sunset, East River—(Japan Proof),</i>	<i>H. Wunderlich & Co., Henry Farrer.</i>	
461	<i>"Big Rock," Franconia Notch,</i>	60.00 .	<i>F. Hopkinson Smith.</i>
462	<i>New Haven, from the Bay,</i>	6.00 .	<i>R. M. Sherman.</i>
*463	<i>Sterling Castle, Scotland,</i>	10.00 .	<i>Samuel Colman.</i>
*464	<i>A Hudson River Tow, (Proof),</i>	8.00 .	<i>R. Swain Gifford.</i>
*465	<i>The Tower of the Frari, Venice,</i>	10.00 .	<i>Samuel Colman.</i>
*466	<i>The Elf,</i>	5.00 .	<i>F. S. Church.</i>
467	<i>Sachems Wood,—Etching,</i>	3.00 .	<i>William F. Hopson.</i>
468	<i>50 Cross Street, Boston, Mass.,</i>	. .	<i>J. M. Falconer.</i>
469	<i>Clearing,</i>	75.00 .	<i>F. Hopkinson Smith.</i>



322—AUTUMN ON KNOLL FARM—28 x 15—HAMILTON GIBSON.



22—BEACH AT SEA BRIGHT—15 x 30—F. HOPKINSON SMITH.



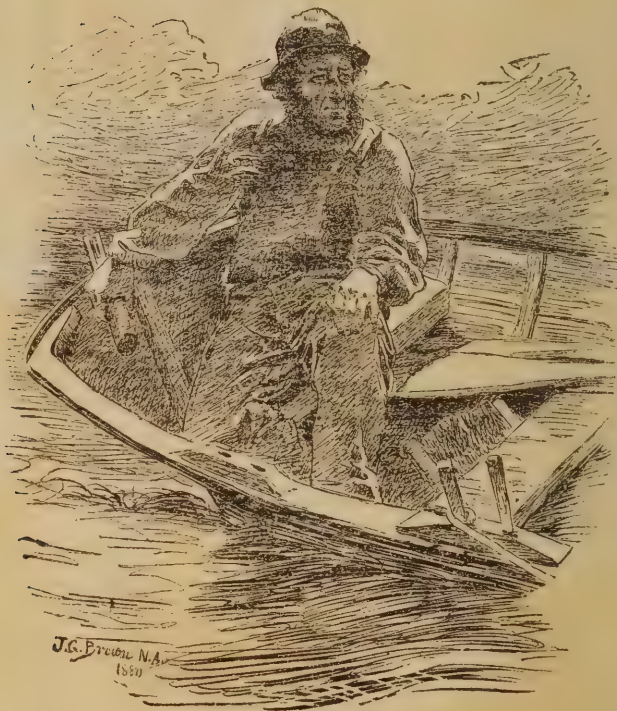
45—THE TANGLED SKEIN—13½ x 20.
HUGH NEWELL.



96—LOST IN THE WOODS—17 x 9½.
PERCIVAL DE LUCE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
*470	<i>At Astoria,</i>	\$10.00	<i>Chas. A. Vanderhoof.</i>
*471	<i>Shore of Skaneateles Lake,</i>	6.00	<i>A. F. Bellows.</i>
472	<i>A Bazaar, and Study of Willows,</i>	6.00	<i>Thomas Moran.</i>
*473	<i>Etchings,</i>	25.00	<i>F. S. Church.</i>
*474	<i>On the Beach at Bay Ridge, (Japan Proof),</i>	8.00	<i>Henry Farrer.</i>
475	<i>Bridge and Trees,</i>	6.00	<i>Thomas Moran.</i>
*476	<i>Old Mill at Oyster Bay,</i>	6.00	<i>A. F. Bellows.</i>
477	<i>Evening,</i>	6.00	<i>Thomas Moran.</i>
478	<i>Portrait,</i>	.	<i>E. H. Bartol.</i>
479	<i>Summer,</i>	40.00	<i>J. Appleton Brown.</i>
*480	<i>Pottery Beach, L. I., (Japan Proof),</i>	8.00	<i>Henry Farrer.</i>
*481	<i>Mill Pond, at Windsor, Conn.,</i>	6.00	<i>A. F. Bellows.</i>
*482	<i>Etching — Jefferson St., Pockepsie,</i>	7.50	<i>James D. Smillic.</i>
*483	<i>Etchings,</i>	25.00	<i>F. S. Church.</i>
484	<i>The Hag,</i>	20.00	<i>Robert Blum.</i>
485	<i>Winter—Long Island,</i>	15.00	<i>John A. Parker.</i>
486	<i>St. Catherine,</i>	50.00	<i>William Walton.</i>
487	<i>After the Snow Storm,</i>	30.00	<i>M. L. McLaughlin.</i>
488	<i>Etching,</i>	<i>C. H. Weaver,</i>	<i>Otto H. Bacher.</i>
*489	<i>Bath Beach, L. I., (Japan Proof),</i>	8.00	<i>Henry Farrer.</i>
*490	<i>Old Stratford, Conn.,</i>	6.00	<i>A. F. Bellows.</i>
*491	<i>Etching—After "Jacque,"</i>	12.50	<i>James D. Smillic.</i>
*492	<i>Etching,</i>	.	<i>L. M. Yale.</i>
493	<i>Belleville, on the Passaic,</i>	5.00	<i>S. Parrish.</i>
494	<i>Portrait,</i>	<i>C. A. Bartol,</i>	<i>E. H. Bartol.</i>
495	<i>Spring,</i>	40.00	<i>J. Appleton Brown.</i>
496	<i>Sketch from Nature,</i>	5.00	<i>S. Parrish.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
*497	<i>Etchings, (Japan Proofs),</i>	\$25.00	<i>Henry Farrer.</i>
*498	<i>Etching, "Up the Hill,"</i>	7.50	<i>James D. Smilie.</i>
*499	<i>Etchings,</i>	<i>For Sale,</i>	<i>J. Henry Hill.</i>
500	<i>Etching,</i>	<i>C. H. Weaver,</i>	<i>Otto H. Bacher.</i>
501	<i>A Funeral at Night,</i>	<i>Artist,</i>	<i>C. F. Blauvelt.</i>
502	<i>Gathering Pond Lilies,</i>	<i>For Sale,</i>	<i>Miss A.E. Wadsworth.</i>



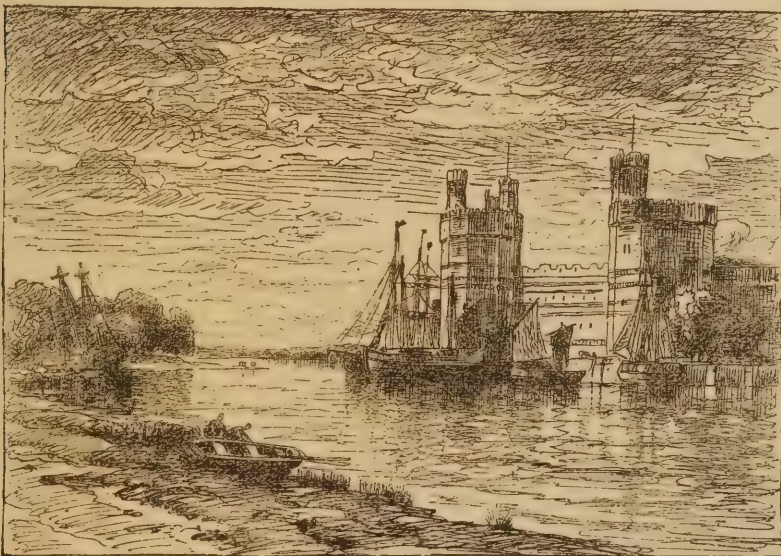
J.G. Brown N.Y.
1880



55—IN THE WOODS, MANCHESTER-
BY-THE-SEA—13 x 26—A. F. BRICHER.



15—OLD ! OLD !!—12 x 24.
ALFRED KAPPES.

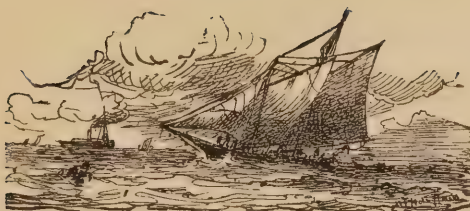


52—CAERNARVON CASTLE, NORTH WALES—13 x 19—SAM'L. COLMAN.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
503	<i>Old Fashioned Flowers,</i>	\$90.00	. Agnes D. Abbatt.
504	<i>Flowers—the Garden Wall,</i>	125.00	. J. Augustus Beck.
505	<i>Mulleins,</i>	50.00	. S. H. Emerson.
506	<i>Flowers,</i>	40.00	. Maric Kriesler.
507	<i>Sun Flowers,</i>	40.00	. G. H. Emerson.
508	<i>The Dreamer,</i>	30.00	. E. Sherman Pease.
509	<i>Blue Fringed Gentian,</i>	20.00	. Harriet N. Marshall.
510	<i>Flowers,</i>	Artist,	. E. C. Darby.
511	<i>Morning Glories,</i>	J. Henry Hill,	. John W. Hill.
512	<i>September Color,</i>	35.00	. J. Tuzo.
513	<i>On the River—Early Morning,</i>	35.00	. Henry Farrer.
514	<i>A Hedgerow in Berkshire,</i>	40.00	. Ellen T. Fisher.
515	<i>Maine Woods in Winter,</i>	50.00	. J. B. Hudson, Jr.
516	<i>Golden Rod,</i>	50.00	. G. H. Emerson.
517	<i>Coast near Marblehead, Mass.,</i>	30.00	. S. M. L. Wales.
518	<i>Cathedral of New York, from the plans of Jas. Renwick,</i>	James Renwick,	. W. H. Russell.
519	<i>Cornfield,</i>	350.00	. Kruseman van Elten.
520	<i>Spring,</i>	35.00	. Geo. H. Smillie.
521	<i>Escape of U. S. Frigate Constitution from the British Fleet, 1812,</i>	65.00	. Julian Davidson.
522	<i>From the Meadow,</i>	H. W. Banks,	. J. Tuzo.
523	<i>Wood Interior before Sunset,</i>	25.00	. Chas. L. Adams.
524	<i>Molasses Pond, Naushton, Mass.,</i>	30.00	. Miss S. Forbes.
525	<i>Colliers Discharging, England,</i>	50.00	. John Thorpe.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
526	<i>Swiss Scene,</i>	<i>S. P. Avery,</i>	<i>M. Rico.</i>
527	<i>Noon, Seabright,</i>	<i>\$150.00</i>	<i>F. Hopkinson Smith.</i>
528	<i>Cottage Interior, Hol- land,</i>	<i>S. P. Avery,</i>	<i>H. Valkenburgh.</i>
529	<i>Near the Boutique Caves, Sark, Channel Islands,</i>	<i>75.00</i>	<i>Walter Paris.</i>
530	<i>Somebody's Coming,</i>	<i>150.00</i>	<i>W. Hamilton Gibson.</i>
531	<i>Study of Trailing Ar- butus,</i>	<i>15.00</i>	<i>Miss S. B. Skelding.</i>
532	<i>Study from Nature, Noank, Conn.,</i>	<i>35.00</i>	<i>Fanny R. Thurston.</i>
533	<i>The Distant Spire,</i>	<i>30.00</i>	<i>M. L. McLaughlin.</i>
534	<i>Hours of the Revolu- tion, Shroudwater, Maine,</i>	<i>200.00</i>	<i>J. B. Hudson, Jr.,</i>
535	<i>Lookout Mountain— Study,</i>	<i>25.00</i>	<i>J. H. Moser.</i>
536	<i>Brant Point Light,</i>	<i>55.00</i>	<i>J. A. McDougall, Jr.</i>
537	<i>Watermelon Time,</i>	<i>60.00</i>	<i>Alfred Kappes.</i>
538	<i>At the foot of Snowdon, North Wales,</i>	<i>For Sale,</i>	<i>J. Henry Hill.</i>
539	<i>Dolph Heyliger's Court- ship,</i>	<i>40.00</i>	<i>H. R. Burdick.</i>
540	<i>English Miniature, 17th Century,</i>	<i>25.00</i>	<i>Unknown.</i>
541	<i>Monte Genaro,</i>	<i>50.00</i>	<i>C. C. Grisworld.</i>
542	<i>Evening, near a Fish- ing Station,</i>	<i>20.00</i>	<i>Henry Farrer.</i>
543	<i>Interior of an old Court, Villiers, France,</i>	<i>50.00</i>	<i>G. M. Clark.</i>
544	<i>Campsie Glen, Scotland,</i>	<i>25.00</i>	<i>Miss A. H. Laird.</i>
545	<i>A Sewing Bee,</i>	<i>75.00</i>	<i>Sara Bascom Gilbert.</i>
546	<i>Old Wharf, Nantucket,</i>	<i>60.00</i>	<i>J. A. McDougall, Jr.</i>
547	<i>Turkey,</i>	<i>45.00</i>	<i>Henry Muhrman.</i>
548	<i>Flowers,</i>	<i>Artist,</i>	<i>John LaFarge.</i>
549	<i>By the Brookside, Man- chester-by-the-Sea,</i>	<i>175.00</i>	<i>A. T. Bricher.</i>
550	<i>Morning and Evening,</i>	<i>40.00</i>	<i>Miss Ferry.</i>



75—MARINE—13 x 18—W. F. H. DE HAAS.



175—SWEET IS THE HOUR OF REST—39 x 25—HENRY FARRER.



233—BOON COMPANIONS—18 x 22—J. WELLS CHAMPNEY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
551	<i>Spring Effect,</i>	\$50.00	<i>John Selinger.</i>
552	<i>Landscape,</i>	60.00	<i>Louis E. Delius.</i>
553	<i>Roadside Flowers,</i>	40.00	<i>S. A. Taber.</i>
554	<i>Roman Girl,</i>	175.00	<i>Indoni.</i>
555	<i>In the Summer,</i>	80.00	<i>Hugh Newell.</i>
556	<i>Pansies,</i>	12.00	<i>E. N. Ely.</i>
557	<i>At the Saw-mill—Study from Nature,</i>	15.00	<i>Agnes D. Abbatt.</i>
558	<i>Afternoon in Venice,</i>	Robert Colgate,	<i>A. W. Colgate.</i>
559	<i>Brunnen, Switzerland,</i>	20.00	<i>Hughson Hawley.</i>
560	<i>Marshal O. Neil and Jacqueminot—Roses,</i>	18.00	<i>Fanny W. Tewksbury.</i>
561	<i>The Gorge at Sorrento,</i>	150.00	<i>Samuel S. Mitchell.</i>
562	<i>Roman Boy,</i>	175.00	<i>Indoni.</i>
563	<i>Behind the Mill,</i>	200.00	<i>F. Hopkinson Smith.</i>
564	<i>La Rhune, Basses Pyre- nees,</i>	40.00	<i>James F. Hind.</i>
565	<i>Buildings in Jersey City,</i>	Wm. M. Chase,	<i>Henry Muhrman.</i>
566	<i>Hiding,</i>	40.00	<i>E. L. Durand.</i>
567	<i>An Armful of Wood,</i>	75.00	<i>S. G. McCutcheon.</i>
568	<i>Inland near Marble- head, Mass.,</i>	35.00	<i>Miss S. M. L. Wales.</i>
569	<i>Coast of Maine,</i>	25.00	<i>Susan Hale.</i>
570	<i>In the Grove,</i>	200.00	<i>Kruseman van Elten.</i>
571	<i>Harvest Time,</i>	50.00	<i>Edward Gay.</i>
572	<i>Stolen Felicity, (Illustration.)</i>	75.00	<i>Douglas Volk.</i>
573	<i>Beech Tree,</i>	50.00	<i>John Selinger.</i>
574	<i>Summer Time,</i>	15.00	<i>Charles M. Dewey.</i>
575	<i>Old Bridge at Lucerne,</i>	.	<i>A. W. Colgate.</i>
576	<i>"Only a Dandelion,"</i>	16.00	<i>Agnes D. Abbatt.</i>
577	<i>Vinyard Sketch,</i>	50.00	<i>James Symington.</i>
578	<i>Landscape,</i>	75.00	<i>J. H. Witt.</i>
579	<i>A Morning in June, (Illustration.)</i>	35.00	<i>R. Bruce Crane.</i>
580	<i>Wyomissing, (Illustration.)</i>	150.00	<i>W. C. Bauer.</i>
581	<i>On the Hackensack,</i>	J. Henry Hill,	<i>John W. Hill.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
582	<i>The Bell,</i>	\$75.00	<i>Mary L. Stone.</i>
583	<i>Twilight,</i>	10.00	<i>M. De Forest Bolmer.</i>
584	<i>Field Flowers,</i>	12.00	<i>Fanny W. Tewksbury.</i>
585	<i>Sunshine at Barbizon,</i> <i>France,</i>	20.00	<i>M. A. Tissier.</i>
586	<i>Catskill Boulders,</i>	60.00	<i>Lucy A. Poë.</i>
587	<i>Beach at Naushon Is-</i> <i>land, Buzzard's Bay,</i>	60.00	<i>W. S. Macy.</i>
588	<i>An old Cedar, East-</i> <i>hampton,</i>	30.00	<i>R. W. van. Boskerck</i>
589	<i>Sketch from Nature,</i>	.	<i>F. F. Durand.</i>
590	<i>Sketch near Para, Bra-</i> <i>zil;</i>	Artist,	<i>J. Wells Champney.</i>
591	<i>Study of Figure,</i>	50.00	<i>W. S. Bucklin.</i>
592	<i>Normandy Fishing</i> <i>Boats,</i>	<i>N. Sarony,</i>	<i>P. Marny.</i>
593	<i>Study of Apple Orchard,</i>	25.00	<i>Mrs. G. F. White.</i>
594	<i>The Willow Whistle,</i>	50.00	<i>J. Wells Champney.</i>
595	<i>Sketch on the New Jer-</i> <i>sey Coast,</i>	35.00	<i>K. F. M. Rehn.</i>
596	<i>The Brook,</i>	75.00	<i>Granville Perkins.</i>
597	<i>"An Empty Saddle,"</i>	100.00	<i>Edw. Sanguinetti.</i>
598	<i>Orchard by the Sea,</i>	30.00	<i>James F. Hind.</i>
599	<i>"Clam Gathering"—</i> <i>Sketch from Nature,</i>	.	<i>Arthur Quartley.</i>
600	<i>Blackberries,</i>	20.00	<i>H. E. Van Horn.</i>
601	<i>On the Jersey Shore,</i>	25.00	<i>R. M. Shurtleff.</i>
602	<i>October,</i>	6.00	<i>M. De Forest Bolmer.</i>
603	<i>Figures,</i>	<i>N. Sarony,</i>	<i>E. Narira.</i>
604	<i>Oriel Window in Nur-</i> <i>emburg,</i>	.	<i>A. W. Colgate.</i>
605	<i>Ruins in the Woods of</i> <i>James Gordon Bennett,</i> <i>Esq., Washington</i> <i>Heights,</i>	50.00	<i>William R. Miller.</i>
606	<i>A Swing in the Park,</i>	250.00	<i>John Gast.</i>
607	<i>An Italian Fruit Seller,</i>	525.00	<i>Edwin Bale.</i>
608	<i>A Sketch,</i>	50.00	<i>J. N. Marble.</i>



70— THE BORDER OF THE SEA—22 x 10—R. SWAIN GIFFORD.



132—THE SUMMONS—7 x 6.
THOS. WORTH.



30—DOWN AT EAST HAMPTON—12 x 20.
AGNES D. ABBATT.



226—ALONG THE CANAL NEAR THE
HAGUE—13 x 10—HENRY VAN INGEN.



21—"AN ARRIVAL"—14 x 21.
ARTHUR QUARTLEY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
609	<i>The Cornfield,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
610	<i>Vinyard Sketch,</i>	\$50.00	<i>James Symington.</i>
611	<i>Springtime,</i>	35.00	<i>George H. Smillie.</i>
612	<i>Beech Woods, North Conway, N. H.,</i>	150.00	<i>W. Hamilton Gibson.</i>
613	<i>At Beach Haven, New Jersey Coast,</i>	200.00	<i>Granville Perkins</i>
614	<i>At Watermill, L. I.,</i>	25.00	<i>M. Kollock.</i>
615	<i>Sketch, near Dingman's Ferry, Delaware River, Pa.,</i>	30.00	<i>James F. Hind.</i>
616	<i>Old-time Bouquet,</i>	50.00	<i>S. A. Taber.</i>
617	<i>Costume Sketch from Life,</i>	.	<i>M. L. McLaughlin.</i>
618	<i>Death of Seneca,</i>	.	<i>Dominguez.</i>
619	<i>Beach—N. Scituate, Mass.,</i>	40.00	<i>J. N. Marble.</i>
620	<i>A Grape Picker,</i>	150.00	<i>James Symington.</i>
621	<i>Four Sketches from Na- ture,</i>	<i>For Sale,</i>	<i>Fred. B. Schell.</i>
622	<i>The Sunny Side,</i>	25.00	<i>Chas. Melville Dewey.</i>
623	<i>Studio Corner,</i>	.	<i>Calvin Rae Smith.</i>
624	<i>Wind Mill at East- hampton, L. I.,</i>	25.00	<i>M. Kollock.</i>
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626	<i>Original Treatment of Tuscan Order, with Etruscan fragment from Louvre Museum,</i>	.	<i>Henry Avery.</i>
627	<i>Evening,</i>	50.00	<i>Lewis Morris,</i>
628	<i>A Study,</i>	<i>Mrs. A. S. W. Elder,</i>	<i>Miss Mary Cassatt.</i>
629	<i>Indecision,</i>	150.00	<i>A. M. Turner.</i>
630	<i>At Riverdale on the Hudson,</i>	.	<i>James D. Smillie.</i>
631	<i>The Last Days of Au- tumn,</i>	60.00	<i>S. G. McCutcheon.</i>
632	<i>"Scherzo,"</i> (<i>Illustration.</i>)	100.00	<i>J. Carroll Beckwith.</i>

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633	<i>Street in Verona,</i>	.	<i>A. W. Colgate.</i>
634	<i>September Sketch,</i>	\$25.00	<i>J. Francis Murphy.</i>
635	<i>Sketch on the Chemung River,</i>	.	<i>James D. Smillie.</i>
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637	<i>A Village in Auvergne,</i>	50.00	<i>James F. Hind.</i>
638	<i>A bit of South Cove, New Jersey,</i>	<i>Cottier & Co.,</i>	<i>Henry Muhрман.</i>
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651	<i>Hollyhocks,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
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655	<i>Crab Apples and Wild Grapes,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
656	<i>Winter,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
657	<i>Vergelia,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
658	<i>Function of the Croton and Hudson. (Illustration.)</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
659	<i>Sunset, Hackensack Val- ley,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
660	<i>Portrait of John W. Hill,</i>	<i>J. Henry Hill,</i>	.



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683	<i>Proofs of Wood Engraving,</i>	<i>George F. Smith,</i>	<i>George F. Smith.</i>
684	<i>A Breezy Sunset,</i>	40.00	<i>S. G. W. Benjamin.</i>
685	<i>Santa Maria degli Ara- tra Perugia—13th Cen- tury,</i>	<i>Artist,</i>	<i>Cephas G. Thompson.</i>
686	<i>Engraving on Wood,</i>	<i>Fred Juengling,</i>	<i>Fred Juengling.</i>
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688	<i>Connecticut Roadside,</i>	50.00	<i>J. R. Buckingham.</i>

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689	<i>Stone Door, Cumberland Mountains,</i>	\$15.00 .	J. R. Buckingham.
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691	<i>Portrait,</i>	25.00 .	F. L. Kirkpatrick.
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693	<i>Wood Engraving,</i>	. . .	Willy Miller.
694	<i>Wood Engraving,</i>	. . .	Willy Miller.
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124—FLOWERS—17 x 9—Jno. E. WYLIE.

50—PRISCILLA—18 x 13—N. S. JACOBS.

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717	Limbering Up,	. . .	Rufus F. Zogbaum.
718	The Tile Club at Work,	Harper Brothers,	C. S. Reinhart.
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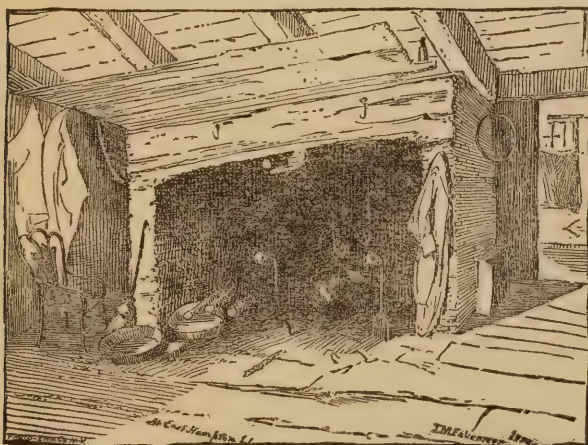
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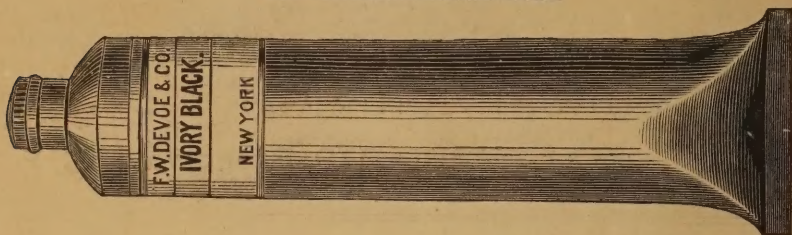
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